



October 15, 2013

Vice Provost W. Randy Smith
Council on Academic Affairs
Office of Academic Affairs
203 Bricker Hall

Dear Vice Provost Smith:

Attached find the proposal and supporting documents relating to the changes the Department of History of Art seeks to make to its BA program. The proposed changes have been extensively discussed by the faculty in History of Art, which has voted to adopt the revised program by a vote of 9-1 with 1 abstention. We hope to implement the changes at the beginning of the 2014-15 academic year and therefore request that CAA approve the new program as expeditiously as possible.

With thanks, in advance, for considering our proposal,

Andrew C. Shelton
Professor and Chair

Attachments: Program Rationale Statement and Executive Summary
List of Courses
Advising Sheet

CC: Associate Professor Barbara Haeger, Chair of Undergraduate Studies, History of Art

Department of History of Art
Proposed Changes to the BA program in History of Art
Rationale Statement and Executive Summary
Submitted by A. Shelton, Professor and Chair

Executive Summary

Following a one-day retreat (August 19, 2013) devoted solely to the undergraduate program and a follow-up discussion and vote at our first faculty meeting (September 26), the faculty in History of Art voted (9-1 with one abstention) to make the following changes to our undergraduate curriculum:

1. To add a senior research seminar (HA4016) as a requirement for the major. This is a “capstone course” aimed at developing and perfecting students’ research skills. It will be offered every semester and will be taught by regular faculty members on a rotating basis.

2. To no longer require majors to take three 2000-level (introductory) courses; but to allow them to count up to two 2000- or 3000-level courses towards the requirements for the major. This change was prompted by the desire to encourage our majors to engage in more advanced course work.

3. Restructuring of our distribution requirements to a scheme that was more flexible and more reflective of the current make-up of the faculty and of the courses that we actually teach.

Background/Rationale

The proposed changes originated with a review and revision of our undergraduate assessment plan conducted by the chair at the end of the 2012-13 AY. Over the course of the summer, the chair had a number of conversations with the chair of the Undergraduate Studies Committee about developing ways to improve the fulfillment of our programmatic goals and objectives, and the decision was made to devote our annual beginning-of-the-year faculty retreat to the undergraduate curriculum. As noted above, a general consensus on the proposed changes was reached at this retreat and the Undergraduate Studies Committee, working with the chair, was charged with incorporating the changes into our advising sheet (below). This was presented to the faculty at our first faculty meeting on September 26 and was formally adopted by a vote of 9-1 with 1 abstention.

The impetus to add a **senior research seminar** was the realization that the current BA program does not provide our majors with sufficient opportunities to enhance their research skills, which is key not only for those who plan to go on to graduate school in art history but also for those planning to enter many sectors of the skilled work force. We were also motivated by the fact that most programs at our peer or aspirational peer institutions (e.g., Columbia, UC—Berkeley, Michigan, New York University, North Carolina, Northwestern, Rutgers, Virginia) include seminars or comparable capstone courses.

The major impetus for **reducing the number of 2000-level courses** allowed to count towards the major was to create opportunities for our students to engage in more advanced (4000-level) course work. This change also brings our program into accord with many of those at our peer or aspirational peer institutions, where students are characteristically allowed to count a maximum of two introductory-level courses towards their major (e.g., Michigan, New York University, Northwestern, Rutgers).

The need to **restructure our distribution requirement** derives most immediately from the sea changes that have occurred on our faculty in recent years. We no longer have regular faculty teaching in the areas of Central, West and South Asia and Africa, both of which are listed as distribution areas on our current advising sheet; and we have added specialists in the art of Japan and Latin America. We believe that the proposed distribution scheme is not only more in keeping with our actual course offerings, but is simpler and more flexible than the existing one. This distribution scheme, which is modeled on the one at UC-Berkeley, is also more in keeping with those of BA programs at our peer and aspirational peer institutions.

Impact

We believe that the impact of the proposed changes will be overwhelmingly positive for students and faculty alike. The changes will make it much simpler for undergraduates to move through the curriculum and will provide them with more opportunities for advanced course work, which focuses on developing student writing, critical reading, and research skills. The faculty is also generally happy with enhanced opportunities to teach on the advanced level. Yet here it should be stated that the proposed changes will in no way detract from our GE teaching. The Department remains committed to general education instruction. We will continue, for instance, to offer at least one section of HA2001, HA2002, HA2003, HA2901 and 3901 each term, as well as a number of other high-enrollment GE courses each year (e.g., HA 2005, HA3301, HA3521, HA3601, HA3605, HA4421, HA4810, HA4820). The offering of a senior research seminar each term could lessen very slightly the overall number of graduate seminars we are able to offer, but these have been under-enrolling of late, so we feel that we can continue to offer the number and array of graduate seminars necessary for our students to move expeditiously through the program. Otherwise, the implementation of the proposed changes will not require an allocation of fiscal or human resources. These changes do not impinge upon or impact any other programs, so no concurrences have been requested.

The proposed changes will take effect in Autumn 2014. Majors who have accumulated at least 24 hours in History of Art by December 2014 may choose to graduate by fulfilling the requirements of the old program. Others must fulfill the requirements of the new program. Because courses fulfilling requirements for both programs will be readily available, we do not believe there is a need for a transition plan.

Department of History of Art
 List of Courses major courses in History of Art

2001	Western Art I: Ancient and Medieval Worlds	U 3
2001H	Western Art I: Ancient and Medieval Worlds	U 3
2002	Western Art II: The Renaissance to the Present	U 3
2002H	Western Art II: The Renaissance to the Present	U 3
2003	Asian Art	U 3
2005	History of Latin American Art: Prehispanic and Early Modern	U 3
2101	Introduction to African Art and Archaeology	U 3
2194	Group Studies	U 1 – 3
3001	Global Architecture	U 3 – WITHDRAWAL PENDING
3002	The History of Western Architecture	U 3
3005	Christian Art	U 3
3101	Philosophy of African Art	U 3- WITHDRAWAL PENDING
3102	Arts and Cultures of Africa and the Diaspora	U 3
3211	Art and Civilization in the Near East	U 3
3603	Introduction to Modern and Contemporary Latin American Art and Culture	U 3
3605	History of Photography	U 3
3631	Survey of African American Art	U 3
3635	American Cartoons from Krazy Kat to Jimmy Corrigan	U 3- WITHDRAWAL PENDING
4001	Writing Seminar in History of Art	U 3
4005	An Introduction to Artistic Media and Techniques	U 3
4010	An Introduction to the Methods and Theories of Art History	U 3
4015	Wexner Seminar	U 1-3
4016	Senior Research Seminar in History of Art	U 3- APPROVAL PENDING
4020	Special Topics in Architecture	U 3
4030	Museum Studies Seminar	U 3
4040	A Thousand Years of Russian Art	U 3- WITHDRAWAL PENDING
4050	Art of Paris	U 3

4121	Contemporary African Art: 1920 to Present	U 3
4191	Internship in Art History	U 1 – 3
4193	Individual Studies	U 1 – 3
4211	Art and Architecture of the Ancient Near East	U 3
4212	Egyptian Art and Archaeology	U 3
4301	Art of Ancient Greece and Rome	U 3
4401	Architecture of the Middle Ages	U 3
4411	Early Christian and Byzantine Art	U 3
4421	Medieval Art	U 3
4510	Northern Renaissance Art	U 3
4521	Early Renaissance Art in Italy	U 3
4522	High Renaissance and Mannerist Art in Italy	U 3
4531	17th-Century Art of the Netherlands	U 3
4541	17th-Century Art of Italy and Spain	U 3
4550	18th-Century European Art	U 3
4605	Aspects of Modernity	U 3
4610	19th-Century European Art	U 3
4611	19th-Century European Architecture	U 3
4620	Twentieth-Century European Art	U 3
4621	Twentieth-Century Architecture	U 3
4625H	Abstract Art	U 3
4630	American Art	U 3
4640	Contemporary Art Since 1945	U 3
4701	An Introduction to Buddhist Art and Iconography	U 3
4810	The Arts of China	U 3
4815	Modern and Contemporary Chinese Art	U 3
4820	The Arts of Japan	U 3
4901	Classic Film Theories	U 3

4998	Undergraduate Scholarship: Research and Creative Activity in History of Art	U 1 – 3
4998H	Undergraduate Research (Honors)	U 1 – 3
4999	Thesis Research	U 1 – 3
4999H	Thesis Research Honors	U 1 – 3
5001	Topics: Western Art	U G 3
5002	Topics in Asian and Non-Western Art	U G 3
5111	African Art and Archaeology I	U G 3
5112	African Art and Archaeology II	U G 3- WITHDRAWAL PENDING
5121	Contemporary African Art I	U G 3- WITHDRAWAL PENDING
5122	Contemporary African Art II	U G 3- WITHDRAWAL PENDING
5221	Early Islamic Art	U G 3
5222	Later Islamic Art	U G 3
5311	Art and Archaeology of Preclassical Greece	U G 3
5312	Art and Archaeology of Classical Greece	U G 3
5321	Art and Archaeology of the Hellenistic Mediterranean and Roman Republic	U G 3
5322	Art and Archaeology of the Roman Empire	U G 3
5420	Romanesque and Gothic Art	U G 3
5421	Romanesque and Gothic Sculpture	U G 3- WITHDRAWAL PENDING
5422	Medieval and Renaissance Manuscript Illumination	U G 3
5430	The Age of Giotto	U G 3
5521	Renaissance Painting in Central Italy	U G 3
5522	Renaissance Painting in Venice	U G 3
5525	The Sacred Image in the Italian Renaissance	U G 3
5531	17th-Century Dutch Art	U G 3
5535	Representations of Power and the Power of Representation in 17th-Century European Art	U G 3
5551	French Art: The Ancient Regime (1660-1789)	U G 3
5552	Architecture in the Age of Enlightenment	U G 3- WITHDRAWAL PENDING
5562	Art & History in Early Mod Latin America, 1492-1820	U G 3 – APPROVAL PENDING
5605	Russian Art of the 19th and 20th Centuries	U G 3

5611	European Art in the Age of Revolution, 1774-1851	U G 3
5612	European Art in the Age of Empire, 1852-1900	U G 3
5621	Post-Impressionism to Dada	U G 3
5622	From Dada to Dictatorship	U G 3
5625	Modern Art in Eastern Europe	U G 3
5630	American Architecture	U G 3
5631	American Painting and Sculpture to 1900	U G 3
5632	American Painting, Photography and Sculpture from 1900 to the Present	U G 3
5640	Introduction to Contemporary Art Historical Theory	U G 3
5641	Postmodernism	U G 3
5643	New Media Art and Theory	U G 3
5645	Video Art	U G 3
5701	Buddhist Art: Theory and History	U G 3- WITHDRAWAL PENDING
5702	Hindu Iconography	U G 3- WITHDRAWAL PENDING
5711	Art of India I	U G 3
5712	Art of India II	U G 3
5720	Art of Central Asia	U G 3
5723	Art of Nepal and Tibet	U G 3
5724	The Buddhist Art of Gandhara and Kashmir	U G 3
5727	The Art of Newar Buddhism	U G 3- WITHDRAWAL PENDING
5812	Chinese: Buddhist	U G 3
5815	The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)	U G 3
5816	Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)	U G 3
5821	Japanese Art: Proto-Historic and Buddhist	U G 3
5822	Japanese Art: Painting and Prints	U G 3
5901	Silent Cinema, 1895-1927	U G 3
5902	Classical Sound Cinema, 1927-1948	U G 3
5903	Recent Cinema, 1948-Present	U G 3

5905	Avant-Garde Cinema	U G 3
5910	History of Documentary Cinema	U G 3

History of Art Major Program Advising Sheet

last name first name last name. # semester/year

**Bachelor of Arts Degree in the History of Art Requirements
39 CH = 13 courses @3 credit hrs distributed as follows:**

Group A: Four Core courses (12 CH)

	course title	semester	year	grade
1	HA4001: Writing in History of Art			
2	HA4005: An Introduction to Artistic Media and Techniques (or a 2000-level foundational studio course in the Art Department)			
3	HA4010: An Introduction to the Methods and Theories of Art			
4	HA4016: Senior Seminar in History of Art (<i>prereq: senior standing or permission of the instructor</i>)			

12 CH

Group B: Six courses (18 CH).

- **Four must be at the 4000-level or above**
- **A maximum of two may be at the 2000 or 3000 levels**
- **The following courses cannot be counted towards the major: HA2301, HA2901, HA3521, HA3601, HA3611, HA3901**

Area I: Mediterranean/European Art before 1700

	course title	semester	year	grade
1				
2				

6 CH

Area II: Modern Art of Europe and the United States (after 1700)

	course title	semester	year	grade
1				
2				

6 CH

Area III: Global Art (Arts of Asia, Africa, and Central & South America)

	course title	semester	year	grade
1				
2				

6 CH

HA Major Program Form Effective AU14

Group C: Concentration: Two additional courses (6 CH) at the 4000-level or above in ONE of the three areas of study listed above. At least one must be at the 5000 level.

Area of Concentration: _____

	course title	semester	year	grade
1				
2				

6 CH

GROUP D: Elective: One additional course (3 CH) at the 5000-level or above

	course title	semester	year	grade
1				